

ANAÏT

Monti Galdon
gener del 2008

Flabiol

Tible I

Tible II

Tenor I

Tenor II

Trompeta I

Trompeta II

Trombó

Fiscorn I

Fiscorn II

Contrabaix

Solo

mf

p

Arco

p

2

Solo

tr

Solo

Solo

mf

dim.

p

mf

dim.

mf

dim.

p

mf

dim.

pizz

Solo

f

14 Solo tambori

sfz. °

f *p subito*

f *p subito*

mf

f *p subito*

f *p subito*

f *p subito* *mf*

f *p subito* *mf*

Arco

f *p subito* *mf*

21

pp

p *pp*

p *pp*

p *pp*

pizz.

29 Solo 1

f

f

f

f

f

f

f

Arco

f

6 Solo

mf

mf

mf

mf

mf

mf

mp

mp

mf

mf

Solo

mf

16

Solo dolce
mf

pp

Pizz.
mf

25

f
p

p
mp

p
mp

32

Measures 32-39 (first system) and measures 1-8 (second system). The score is in 3/4 time with a key signature of one flat (B-flat). The first system consists of five staves. The first four staves are treble clef, and the fifth is bass clef. Measures 32-39 show a melodic line in the fourth staff (treble clef) starting with a half note G4, followed by quarter notes A4, B4, A4, G4, F4, E4, D4, and C4. The dynamics are *mf* and *mp*. The fifth staff (bass clef) has a continuous eighth-note accompaniment. The second system also consists of five staves. The first four staves are treble clef, and the fifth is bass clef. Measures 1-8 show a melodic line in the first staff (treble clef) starting with a half note G4, followed by quarter notes A4, B4, A4, G4, F4, E4, D4, and C4. The dynamics are *mp* and *p*. The fifth staff (bass clef) has a continuous eighth-note accompaniment.

Measures 9-16 (second system) and measures 1-8 (third system). The score is in 3/4 time with a key signature of one flat (B-flat). The second system consists of five staves. The first four staves are treble clef, and the fifth is bass clef. Measures 9-16 show a melodic line in the first staff (treble clef) starting with a half note G4, followed by quarter notes A4, B4, A4, G4, F4, E4, D4, and C4. The dynamics are *mp* and *p*. The fifth staff (bass clef) has a continuous eighth-note accompaniment. The third system also consists of five staves. The first four staves are treble clef, and the fifth is bass clef. Measures 1-8 show a melodic line in the first staff (treble clef) starting with a half note G4, followed by quarter notes A4, B4, A4, G4, F4, E4, D4, and C4. The dynamics are *mp* and *p*. The fifth staff (bass clef) has a continuous eighth-note accompaniment.

40

Measures 40-47 (third system) and measures 1-8 (fourth system). The score is in 3/4 time with a key signature of one flat (B-flat). The third system consists of five staves. The first four staves are treble clef, and the fifth is bass clef. Measures 40-47 show a melodic line in the first staff (treble clef) starting with a half note G4, followed by quarter notes A4, B4, A4, G4, F4, E4, D4, and C4. The dynamics are *mf* and *p*. The fifth staff (bass clef) has a continuous eighth-note accompaniment. The fourth system also consists of five staves. The first four staves are treble clef, and the fifth is bass clef. Measures 1-8 show a melodic line in the first staff (treble clef) starting with a half note G4, followed by quarter notes A4, B4, A4, G4, F4, E4, D4, and C4. The dynamics are *mf* and *p*. The fifth staff (bass clef) has a continuous eighth-note accompaniment.

Measures 9-16 (fourth system) and measures 1-8 (fifth system). The score is in 3/4 time with a key signature of one flat (B-flat). The fourth system consists of five staves. The first four staves are treble clef, and the fifth is bass clef. Measures 9-16 show a melodic line in the first staff (treble clef) starting with a half note G4, followed by quarter notes A4, B4, A4, G4, F4, E4, D4, and C4. The dynamics are *mf* and *p*. The fifth staff (bass clef) has a continuous eighth-note accompaniment. The fifth system also consists of five staves. The first four staves are treble clef, and the fifth is bass clef. Measures 1-8 show a melodic line in the first staff (treble clef) starting with a half note G4, followed by quarter notes A4, B4, A4, G4, F4, E4, D4, and C4. The dynamics are *mf* and *p*. The fifth staff (bass clef) has a continuous eighth-note accompaniment.

47

Musical score for page 11, measures 47-54. The score is in B-flat major and 4/4 time. It features a piano introduction with a solo in measure 54. Dynamics include *mf*, *cresc.*, and *f*. The piano part has a melodic line in the right hand and a bass line in the left hand. The solo is played in the right hand.

55

Musical score for page 12, measures 55-62. The score is in B-flat major and 4/4 time. It features a piano introduction with a solo in measure 62. Dynamics include *dim.*, *mp*, and *p*. The piano part has a melodic line in the right hand and a bass line in the left hand. The solo is played in the right hand.

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73

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78

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80

81

Musical score for measures 81-85. The score is written for five staves. The first staff has a solo part starting in measure 81, marked *mf*, and ending in measure 85, marked *p*. The second staff is marked *ff*. The third staff is marked *ff*. The fourth staff is marked *ff*. The fifth staff is marked *ff*. The score includes a double bar line at the end of measure 85.

The image displays a musical score for the song "The Rose Tree". It is written for a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into two systems. The first system contains the first two staves of the vocal line and the first four staves of the piano accompaniment. The second system contains the next two staves of the vocal line and the next four staves of the piano accompaniment. The vocal line is written in a soprano clef. The piano accompaniment is written in a bass clef. The score includes dynamic markings such as *mp* (mezzo-piano), *decresc.* (decrescendo), *p* (piano), and *ff* (fortissimo). The tempo is marked *And.* (Andante). The score is for a single voice and piano.

Flabiol

ANAÏT

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6 Solo *tr* 6 Solo tamborí 14 Solo *sfz.°* 3

31 1 2 3 *f* *mf*

11 Solo *mf* 46

67 *f* 2 *ff*

73 2 11 *ff*

Tible I

ANAÏT

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4 *mf* Solo

11 4 *f* 12 *p subito*

1 2 *f* 3 *mf* 30

42 Solo *mf* 7 Solo *mf* *dim.*

58 5 *f* 2 *ff*

72 4 *f* 7 *ff*

Tible II

ANAÏT

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gener del 2008

14

f

p subito

20

12

1

2

3

f

mf

12

28

p

4

Solo

mf

51

cresc.

f

15

ff

72

2

11

ff

ANAÏT

Tenor I

Monti Galdon
gener del 2008

10 Solo
mf *dim.* *mf*

23 2 *pp* *f*

2 2 15 Solo dolce
f *mf* *mf*

27 *f* *mf*

39 5 Solo
mp *mf* *cresc. f*

53 11 2
f *cresc* *f* *ff*

73 8 Solo
mf *decrease.* *p* *ff*

Tenor II

ANAÏT

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19

mf

26

6

1

2

2

f

mf

11

19

p

15

mf

cresc.

52

7

Solo

f

mp

68

ff

73

12

ff

Trompeta I

ANAÏT

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5 *p* *f*

16 *p subito* *p* *pp* 6

30 *I* 11 *Solo* *mp*

20 4 *p* 6 *mp*

36 *p* *p*

44

52 *f* 2 *mp* 2 *p*

62 7 *ff*

76 *f* 7 *ff*

Trompeta II

ANAÏT

Monti Galdon
gener del 2008

9

6

f

p

p súbito

p

27

1

20

pp

pp

23

4

mp

34

5

p

46

54

2

2

7

mp

p

ff

71

3

80

6

mf

ff

Trombó

ANAÏT

Monti Galdon
gener del 2008

10

18

1

15

27

46

56

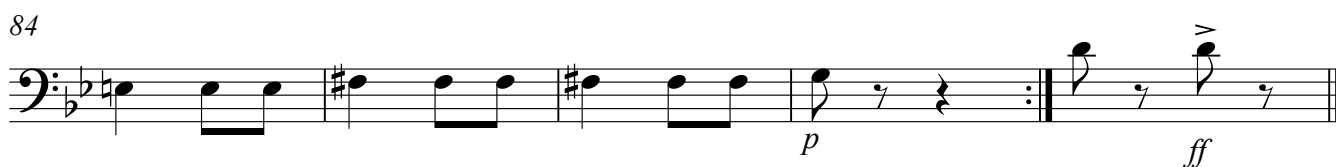
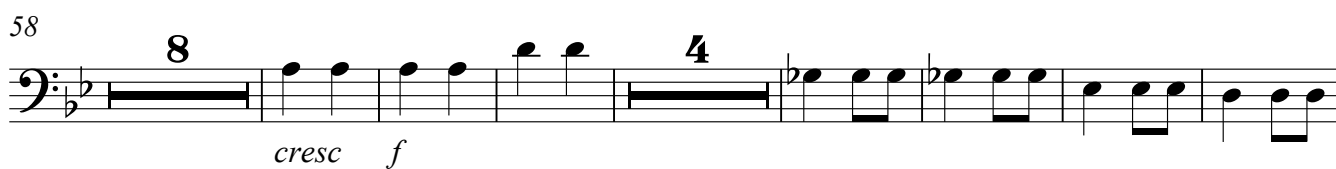
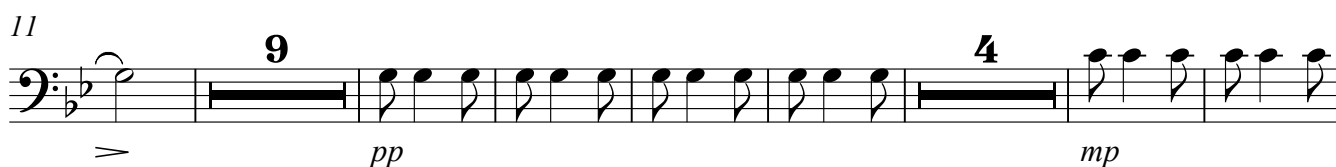
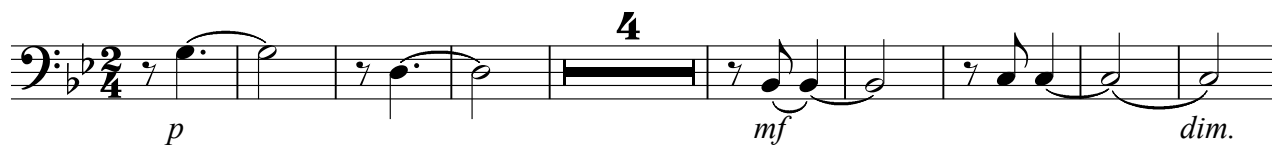
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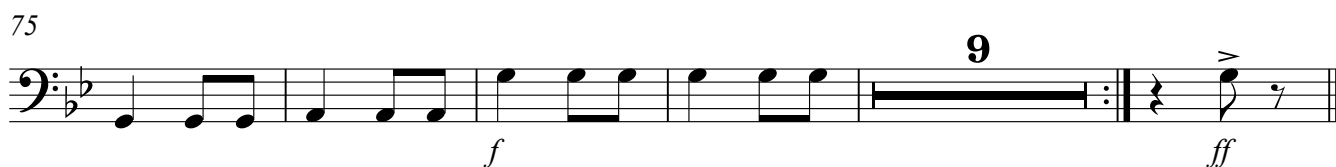
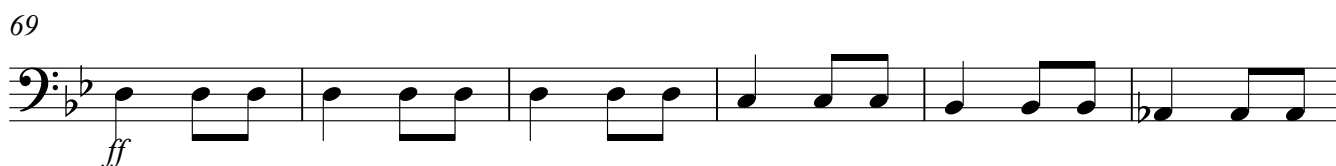
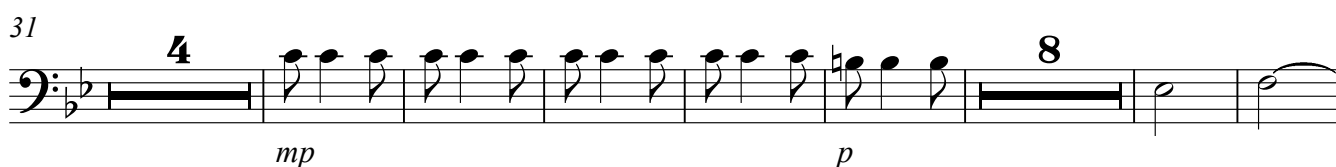
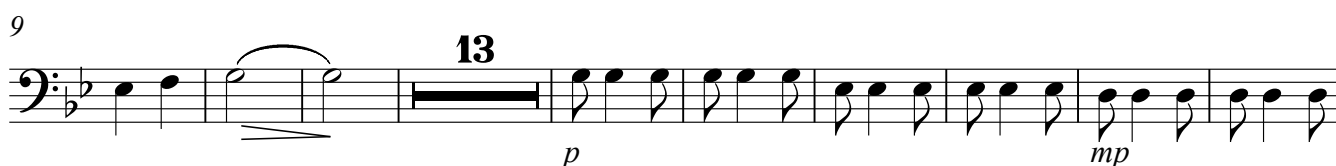
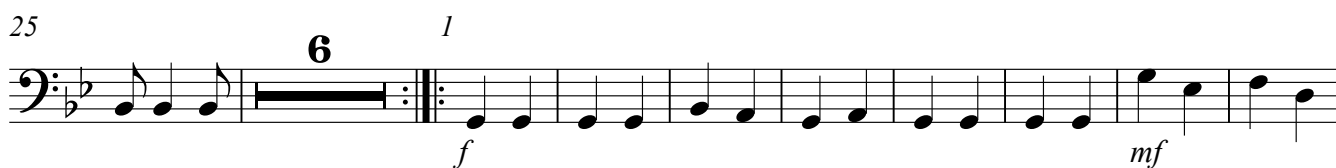
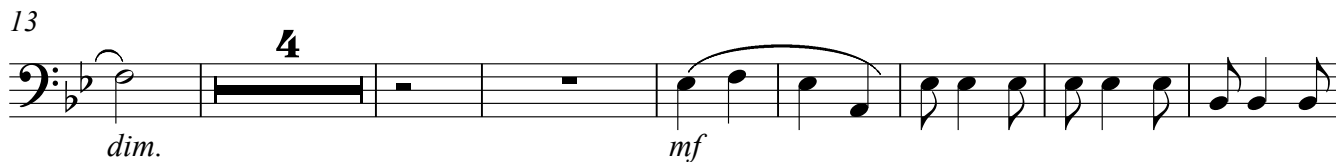
80

p *mf* *dim.* *f* *p subito* *p* *pp* *f* *mp* *p* *f* *mp* *p* *f* *ff* *decresc.* *p* *ff*

2 **2** **3** **3** **6** **6** **2** **5** **2**

Solo





Contrabaix

ANAÏT

Monti Galdon
gener del 2008

Arco *p*

12 Solo *f* Arco *f* *p subito* *mf*

21 *f* *f* 2 pizz. *mf*

31 *f* 1 Arco *mf*

11 Solo *mf*

22 Pizz. *mf*

31 *mp*

40 Arco *mp*

51 *f* 2 *mp* 2 *p*

62 Pizz. *f* *ff*

70 *f*

79 *mf* *decresc.*

84 *p* *ff*